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PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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CONTROL NUMBER: B303T                      NICKNAME: None

DATE OF SESSION: 13 Mar 87              TARGET COUNTRY: US

REFERENCES: SPR-001-87, Dtd      SESSION NUMBER: 06  
11 Mar 87, SAB

DATE OF REPORT: 23 Mar 87              MISSION STATUS: Closed

TECHNIQUE UTILIZED: ERV              SOURCE IDENTIFICATION: 079

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1. (S/NF/SK) TASKING:: The Interviewer was cognizant of the true purpose of the site, the [REDACTED] NY. The actual target within the facility was selected just

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[REDACTED] was decided upon from discussion concerning, "what would set an [REDACTED] apart from any other similar type corporate headquarters?" The existence of [REDACTED] was chosen by the Interviewer. Prior to the session, the Source was provided several key phrases and descriptives provided by Her during previous sessions and told that this would be the final session concerning this target. During this session, Source was provided the same encrypted coordinates as the previous session, (255700/548156), as per Extended Remote Viewing protocols, this preventing inadvertent geographic cuing. No other cuing or descriptive data except that discussed above was provided to the Source pertaining to this site.

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SG1A

2. (C/NF/SK) SESSION: There were no unusual occurrences, inclemencies or external environmental conditions known to the Interviewer which may have influenced the results of this session. This session was conducted entirely utilizing ERV protocols.

3. (S/NF/SK) SUMMARY:

a. (S/NF/SK) The following narrative contained within quotation parks is an abridged version of Source's post-session written summary. This summary has been editorialized, (as indicated), by the undersigned, for clarity, grammar and

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structure. The actual unabridged summary is maintained in the mission field dossier at this location along with any other material produced during the session, i.e., sketches, notes, etc. BEGIN NARRATIVE: "At first I saw the structure from behind and entered the first floor. It was extremely crowded and noisy (in this area). I then went to the special area and felt that I walked through big arches and entered a hall and then a room. The room seemed small at first with only a big desk, a drawing board and another desk (located in the room). I kept sensing a filing system and containers (for) storing. I then felt that the area was bigger (than before) and I could sense men working in a rounded (shaped) area with (containing) tables that were smaller, lighter and more modern (than other tables in the building). The area was old but the desks were modern. I then went to a man talked to him. I asked him what went on (in this building) and got (an impression) of observing. Also I saw large groupings of numbers and these numbers were associated with people's names. (The) name and numbers, long numbers, (are) part of a protection".

b. (S/NF/SK) During the actual session, Source reported other data which may impact on the final assessment of this target. That data is listed below in raw unevaluated form:

(1) (S/NF/SK) Source reported on one, "Special Area" where access is restricted or as reported by Source, "you have to be accepted to be here". This area appeared to be utilized to store papers or documents, i.e., "papers not out, hidden, (some) papers that can be picked up from the table, OK to be left out, (an) area for reading to gain knowledge, holding containers, (for) filing paper material, a storage area."

(2) (S/NF/SK) In another, "Special Area", Source reported "things" being, "logged in, timing (is important), the writing is different, numbers, groupings of numbers, long numbers (which) are part of a system, part of (the) protection, names for numbers, hiding, blocking, concealing..."

4. (S/NF/SK) OPS FEEDBACK: This was the final session of this series of repeated targetings. Source, as expected had some early difficulties in separating AOL drive from fleeting images but as the sessions continued, so to, did Her expertise. This final session was designed to positively identify some aspect of this structure which would set it apart from any similar "IBM" type corporate headquarters. It was planned to have the Source seek out the [REDACTED] but, as often occurs in the Remote Viewing technology, the Source answered the real Intelligence question without spending any effort on locating the target as proposed by the Interviewer. That is to say, instead of locating physical equipment [REDACTED] the Source went to the classified vaults and the code rooms to

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SG1A

demonstrate the real difference between this building, [REDACTED] facility, and any other similar corporate type structure. It is the opinion of this Interviewer that this Source has successfully demonstrate her ability to handle full operational missions.

CONGRATULATIONS 079!!!

SG1J

GS-12, DAC  
Interviewer

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(When filled in)

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Project: ADVANCED Training

Date: 255700/151 13 Mar 87

Session: 06

Source: 079

Start: 0827

Sanctuary: 0832

Target: \_\_\_\_\_

Finish: \_\_\_\_\_

Coordinate: 255700/ 548156

Frontload:

"TODAY WE will RETURN FOR The last time to this target. I will take you to A specific area in this facility. For your part I want you to move first to the outside of the structure then to the first floor where I will provide you specific tasking. Be very careful not to edit out any material"

Notes:

- ① last session
- ② No known or stated inclemencies
- ③ weather is Grand !! -

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Draft: \_\_\_\_\_

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→ 255700/548156

★ CIRCULAR AREA, OUTSIDE, WINDY, PEOPLE BUSY, PEOPLE WALKING, ITS EARLY, BACK FROM THE STRUCTURE, MOVEMENT OF PEOPLE, STRUCTURE

→ TELL ME ABOUT THE STRUCTURE

★ OK, BIG, HARD, TALL, WIDE, COMING DOWN, ROUND, CIRCULAR COMPONENT, FORMING, THE FORMING OF THE DESIGN LINES, PEOPLE, BUSY, SERIOUS, I'M INSIDE

→ FIRST FLOOR

★ PEOPLE BUSY, A ROUND AREA, CLEAN, PEOPLE WALKING AROUND, NOISY, CROWDED, MAN SITTING, HELPING, WAITING AND HELPING, THERE'S A, ... UMM... MAN SPREADING OUT MATERIALS, GETTING READY PREPARED, ROUND AREA, SOMETHING HANGING FROM ABOVE, NARROW, VERY BUSY.

→ PAUSE NOW - RELAX EVEN DEEPER - LISTEN TO DIRECTIONS - INSIDE THE STRUCTURE IS A SPECIAL AREA - YOU NEED TO SEARCH FOR THIS AREA WHICH IS VERY IMPORTANT TO ME. DESCRIBE THAT AREA. TAKE YOUR TIME...

( PLANE FLYING OVER)

★ ROUNDED, COMING DOWN, HALLWAY, WALKING STRAIGHT, SMALL AREA, GREY, HEAVY, BIG TABLE 1, IN FRONT, SECLUDED

→ SECLUDED RAW DATA

★ BY ITSELF YOU HAVE TO COME THROUGH THE ARCHES, THE BENDING, NARROW HALLWAY, WALK DOWN, THEN YOU COME TO THIS AREA. MUCH WORK, ONE BIG SQUARE, DRAWING ON BIG SQUARE, TABLE - COLD IN HERE, DAMP, WORKING, EMPTY, NOT MANY PEOPLE WORK HERE, ONLY A FEW, ACCESSING

→ ACCESSING RAW DATA

3

★ Hired to get through, you have to be accepted to be there, but its quiet, nothing loud, papers not out, things hidden, no very simple, no flowers, nothing too, doesn't have to be pretty -

→ Tell me about the area

★ Square big, a flat heavy table, working table, drawing board, standing square & heavy, hard floors, old floors, no covering, cold room, maybe flag, small room - dark room, grey, grey floors white walls, you get to the room by a hallway,

→ Pause now - Place yourself in the middle of the room - Focus to your left - Describe

★ Longer side, walls, colored walls, maybe small window - long room, another table up against the wall, square, not as heavy, long, Books

→ Books raw data

★ Papers that can be picked up from the table. This paper ok to be left out - not the essence, not the core - only for reading to gain knowledge, more light here - Sensing people - They can go through a new area for work - Bigger area, research - Big area -

→ Pause you are drifting - stay in the area - focus to your left

★ table against the wall - sometimes people sit here but its not one of the working tables - The room is longer, bigger,

→ Focus now from your position - straight ahead

4

★ I'm looking at the way out, you can walk straight ahead or turn, no you don't get out you go to another area

→ Not ~~there~~ yet - do go there yet -

★ maybe - I'm in the hallway - Big round gold seal, feel that I'm under, very under - The place this area not for world to see, kept secret - Low key, cold, hanging, displayed on the wall -

→ I'm drifting again - Back to the room - focus now to the right

★ The drawing board, containers to the side

→ Containers raw data

★ Holding place, holding containing, filing, still no people, quiet - papers material -

→ Pause - Turn around - Describe

★ more, more, big, square heavy, big tall, more files, storing area, storage -

→ Pause - Relax - listen again to my voice - Associated with this secret area is a special ~~place~~ ~~with~~ ~~people~~, special things, describe that area

★ Man reading, standing over another man showing him what in print, what it would mean, the men are older - sitting at a table - their somewhat older, dressed -

→ This is not what I'm looking for

5

★ Dark area, under, the feeling of being under, open-working in groups in round area, round working area, high walls, specialist, high ceiling, the floor not covered, the room is very square, men working, in round area but the room is square, The area very clean, The room protected smelly -

→ protected raw data

★ clean, They have to protect thing they put away, a whiteness, older room, square high ceiling, there are tubing, sitting ~~at~~ out, There are different shapes, different sizes of tables, small, tubing - glassy object

→ 1st table

★ small, square, standing high, square light, -

→ 1st table only

★ sitting up, small, square, light, water, They, men sit around the tables - tables are newer - room older

→ 2nd table

★ very close to the first almost connected - its bottom is bigger, larger base, but the top is open, modern, it holds and stores, its square, big, modern, light, parts are shiny, objects, could almost more

→ next table

★ OK - This is just table to the side, men don't work or sit there, it holds all the --- its square, light, more like a serving table



6

→ Next table

★ Big, Big table, square, its, lot of men work here, and square but many men work here, flat, men standing behind it, nothing on it. They work in a rounded area - table behind this, storing things - smelling things, very raw - something smells raw - many little objects things kept behind -

→ Seek out someone who can help you

★ Specialist, yes I found him, specialist, young, intelligent, experimenting, high hopes, experimenting

→ Experimenting is ask tell me about the person

★ Young, educated, an observer, works there

→ Tell me about his education

★ strict, formal, notions, ah ah yes, hard studies, strict, to prove, trying to prove, hard facts, not much, straight and narrow, having to know facts

→ Does this person have time to speak with you now

★ ask the person what the work is here

★ Specially, dealing with people, looking for, hard man, man getting ready for... work deals with helping people, more towards people - it is of - hope - future

→ That's ask - ask the person to tell you why this room is here

★ to study, to put down on paper - what keeps on occurring, write it on paper - small desk - watch reactions

→ That is ask again - ask the person the purpose of the room

6

★ writing, studying, they writing is different, its a logging in, a timing,

→ Stay with him he's helping you - continue to ask him

★ logging in, timing, a small paper, a waiting, there's a meeting if, sometimes a few men, mind, observing - looking, observing others, trying to -- Numberings, numbers,

→ Tell me about the numbers

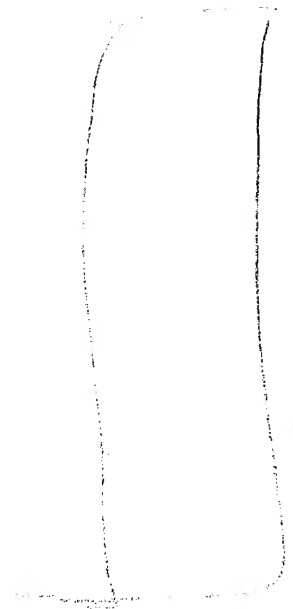
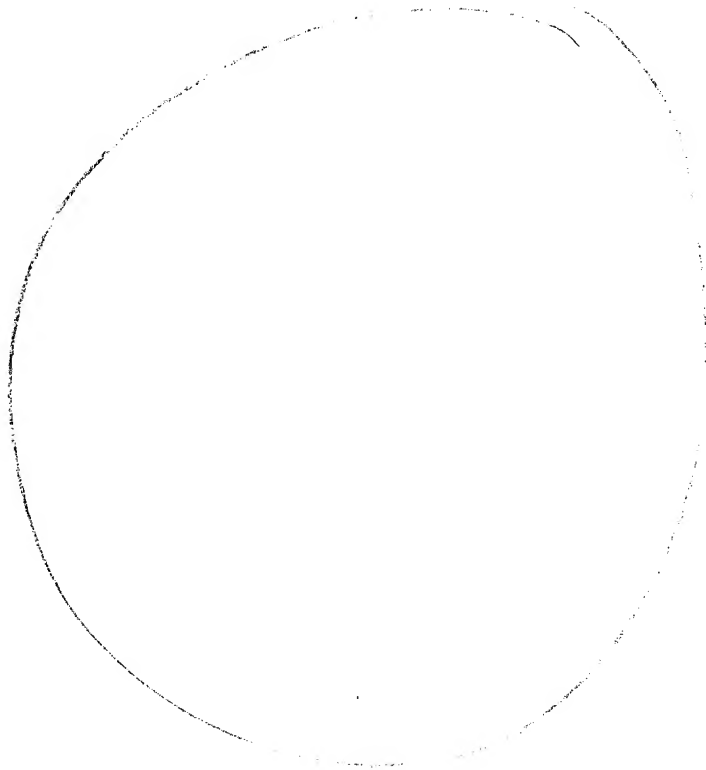
★ groupings of numbers, system, long numbers, numbers, many groups -

→ Ask the person ~~what~~ to explain the grouping

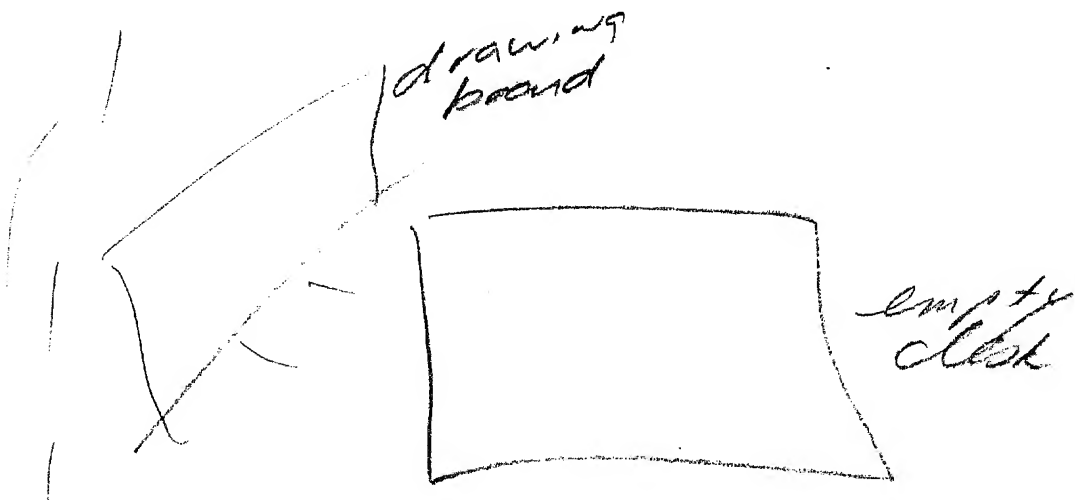
★ Part of a system, part of protection - names and numbers, groupings - names/numbers - hiding, blocking, concealing -

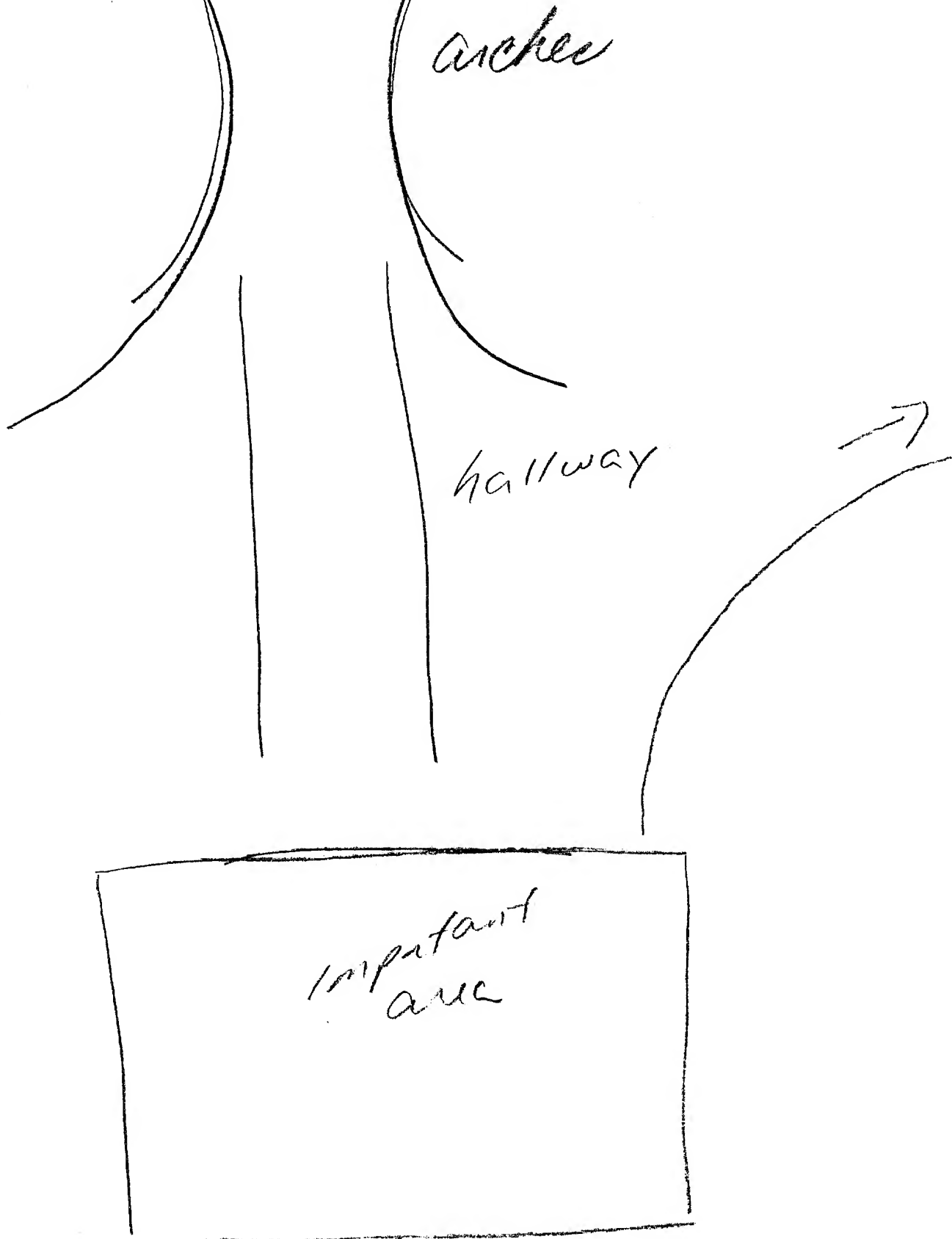
→ OK thank this person - now - ask the person if you speak with him again sometime -

→ 0938 - leave - ←



*paper  
filing cabinet*





At first I saw the structure from behind & entered the first floor. It was extremely ~~quiet~~ crowded & noisy.

I then went to the Special Area & felt that I walked through big arches and entered a hall and then a room. The room seemed small at first with only a big desk, a drawing board, and another desk. I kept sensing a filing system and containing and storing.

I then felt ~~that~~ that the area was bigger & I could sense men working in a rounded area with tables that were smaller, lighter, and more modern. The area was old but the desks were modern. I then went to a man and talked to him. He was educated & bright. I asked him what went on. I was not observing. Also, I saw large groupings of numbers and these numbers were associated with people's names. Names & numbers. Long numbers, part of a protection.